

Six TRIOS

for two

VIOLINS

and a

VIOLONCELLO

Composed by

Gaetano Pugnani

Opera IX

Price $\text{£} 10, 6, 0$


NB These Trios gained such Reputation when the Author was in London as to be called his most capital Work

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho.

Where may be had all this Authors works, & the following Trios

Kammells 1 st Sett - - 10 = 6	Madam Sirmens - - - 10 = 6	Riccis - - - 10 = 6
D ^o 2 ^d Sett - - - 10 = 6	Cramers - - - 7 = 6	Reinards - - - 6 = 0
D ^o 3 ^d Sett - - - 5 = 0	Alleffandris - - - 10 = 6	Swindles - - - 6 = 0

SONATA I

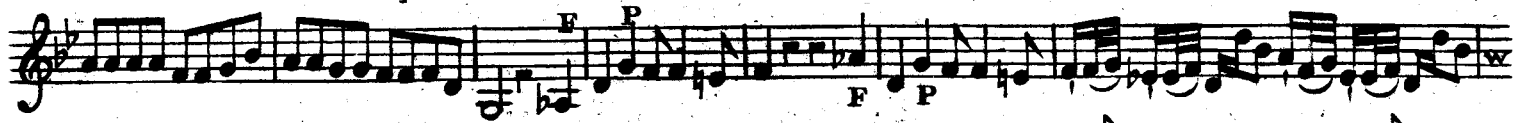
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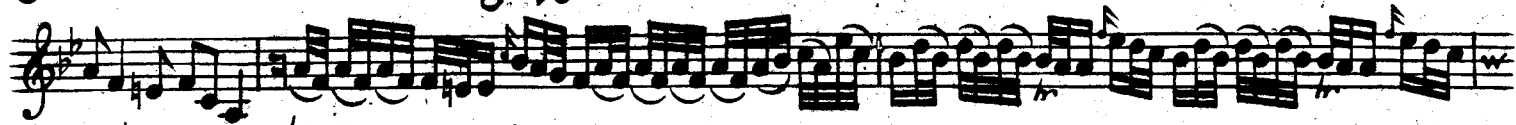
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VIOLINO SECONDO


3

Adagio  *Pespreffo*











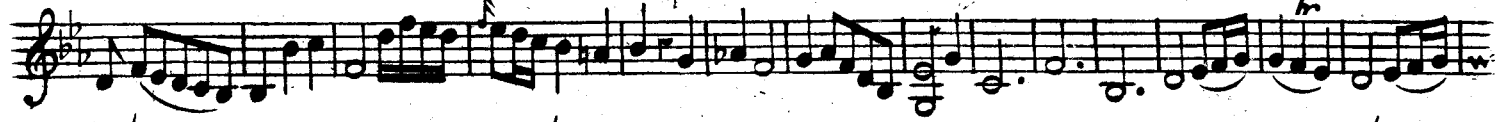
RONDEAU

Grazioso









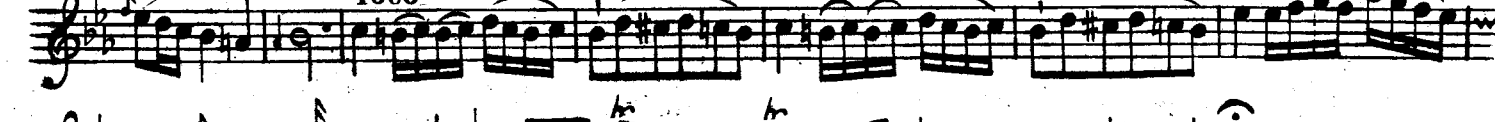














D.C. Sino al Segno

VIOLINO SECONDO

SONATA II

Adagio ma non tanto lento

4

VIOLINO SECONDO

SONATA II

Adagio ma non tanto lento

P

F

Pafs.

F

P

F

P

F

P

pmo

Segue Subito

Andante

F

8

loco

P

F

P

F

cres.

VIOLINO SECONDO

5.

This musical score for Violino Secondo, page 5, is written in G major (one sharp) and 4/4 time. The piece is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of triplets and sextuplets. The notation includes various dynamic markings such as *P* (piano), *f* (forte), *h* (hairpins), and *loco*. There are also articulation marks like accents and slurs. The score is divided into systems, with some measures marked with a large '8' and a dash, possibly indicating a repeat or a specific measure count. The final measure of the page ends with a double bar line and repeat dots.

VIOLINO SECONDO

Andante

First system of musical notation for Violino Secondo, Andante tempo. The score is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first staff contains a triplet of eighth notes (F, A, C) marked with a '3' and a 'P' (piano) dynamic. The second staff contains a half note F marked with an 'F' and a piano 'P' dynamic. The third staff contains a half note F marked with an 'F' and a piano 'P' dynamic. The fourth staff contains a half note F marked with an 'F' and a piano 'P' dynamic. The fifth staff contains a half note F marked with an 'F' and a piano 'P' dynamic.

Un poco più Andante

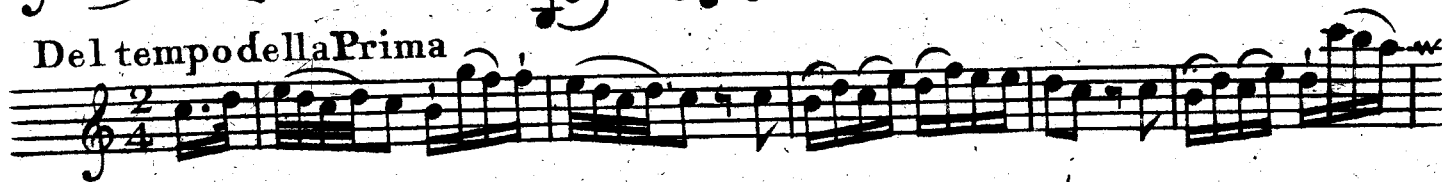
Second system of musical notation for Violino Secondo, Un poco più Andante tempo. The score is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Un poco più Andante'. The first staff contains a half note F marked with an 'F' and a piano 'P' dynamic. The second staff contains a half note F marked with an 'F' and a piano 'P' dynamic. The third staff contains a half note F marked with an 'F' and a piano 'P' dynamic. The fourth staff contains a half note F marked with an 'F' and a piano 'P' dynamic. The fifth staff contains a half note F marked with an 'F' and a piano 'P' dynamic.

VIOLINO SECONDO

7



Del tempo della Prima



Più Adagio



VIOLINO SECONDO

SONATA III

La 2^a volta si principierà al 8.^a alta fe piace

All.^o mod.^o

loco

P

F

cres.

8

F

loco

P

P afs.

F

P Stac.

F

P

cres.

F afs.

VIOLINO SECONDO

9

Più Ad⁸o. non a rigordi Te^o Come Prima

dim.

loco

P

8

loco

P

F a s.

Adagio

VIOLINO SECONDO

Grazioso

First movement of the Sonata IV for Violino Secondo, marked 'Grazioso'. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a piano (p) dynamic and features a series of rapid sixteenth-note passages. Dynamic markings include piano (p), forte (f), and piano (p). The movement concludes with a double bar line and repeat dots.

SONATA IV

All.^o maestoso

Second movement of the Sonata IV for Violino Secondo, marked 'All.^o maestoso'. The score is written for a single violin in treble clef with a key signature of one flat (Bb). The time signature is common time (C). The piece begins with a piano (p) dynamic and features a series of rapid sixteenth-note passages. Dynamic markings include piano (p), forte (f), and piano (p). The movement concludes with a double bar line and repeat dots.

11

This image shows a page of musical notation for a piano piece. The music is written on 15 staves, organized into five systems of three staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include piano (p), forte (f), crescendo (cres.), and con forza. Performance instructions like 'loco' and 'rin.' (ritardando) are present. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Adagio

Sotto Voce

Adagio section, Sotto Voce. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Adagio. The notation includes various dynamics and articulations: *cres.*, *P*, *rin.*, *F*, and *h*. The first staff begins with a *Sotto Voce* marking. The second staff has *cres. P*, *cres. P*, *cres.*, *F*, *P*, and *rin.* markings. The third staff has *rin.* and *P* markings. The fourth staff has *cres. F*, *P*, *cres. P*, *F*, and *P* markings. The fifth staff has a *rin.* marking. The section ends with a double bar line.

Andantino

Andantino section. The music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is Andantino. The notation includes various dynamics and articulations: *P*, *F*, *cres.*, *rin.*, and *h*. The first staff has a *P* marking. The second staff has *P*, *F*, *P*, *cres.*, and *F* markings. The third staff has a *F* marking. The fourth staff has a *P* marking. The fifth staff has *rin.*, *rin.*, and *rin.* markings. The sixth staff has *P*, *F*, and *P* markings. The seventh staff has a *h* marking. The eighth staff has a *P* marking. The section ends with a double bar line.

VIOLINO SECONDO

13

Pia espresso

F

F afs.

F

cres.

VIOLINO SECONDO

SONATA V

Andantino

14

VIOLINO SECONDO

SONATA V

Andantino

1

2

3

4

5

6

7

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VIOLINO SECONDO

15

This page of musical notation for Violino Secondo consists of two systems of staves. The first system contains 10 staves of music, featuring a variety of rhythmic patterns including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f*, *p*, *cres.*, *rin.*, and *longaeten. p* are interspersed throughout. The second system begins with the tempo marking *Grave* and continues with 7 staves of music, maintaining the complex rhythmic texture. The notation includes many slurs and ties, indicating a highly technical and expressive piece. The key signature is one flat, and the time signature is common time (C).

VIOLINO SECONDO

Andante

This musical score is for the second violin part of a piece, page 16, marked 'Andante'. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Andante'. The score begins with a series of eighth and sixteenth notes, followed by a section marked 'P' (piano) and 'F' (forte). The music continues with various dynamics, including 'Pafs.' (pianissimo) and 'Fafs.' (fortissimo), and includes a section marked 'loco' (ad libitum). The score concludes with a double bar line and a final chord.

8 - Pafs. F Fafs.

loco

P F

Pafs. F

VIOLINO SECONDO

SONATA VI

Andante

Sempre la 1^a F.

cres. F P

8^a - - - - - P

loco

P affs.

con forza

hr P

hr hr hr hr hr

VIOLINO SECONDO

19

Musical score for Violino Secondo, page 19. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 15 staves of music. The first 10 staves are marked with 'P' (piano) and 'F' (forte) dynamics, with some staves also marked 'cres.' (crescendo). The 11th staff is marked 'Grave' and 'P' (piano). The 12th staff is marked 'Andante' and 'Sotto voce'. The 13th staff is marked 'P' (piano) and 'F' (forte). The 14th staff is marked 'P' (piano) and 'F' (forte). The 15th staff is marked 'P' (piano) and 'F' (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

VIOLINO SECONDO

Un poco più Presto.

Dello stesso tempo della prima Var. E quasi tutto sotto voce fuorchè i rinforzi notati

Sotto Voce

Un poco più Adagio e molto espresso